

THE PRINTED EDIT

The Ireland Edit Way

Thirteen essays. The first edition made to be kept.

N° 09 · VOLUME I, THE CANON
THEIRELANDEDIT.COM

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The Ireland Edit Way

Thirteen essays. The first edition made to be kept.

Edited by Deborah Nunez.

Thirteen essays, four territories, one argument.

Thirteen essays, set in Playfair Display and Inter. The first edition intended to be kept rather than used.

Written from Ireland, for American readers. Every place named in this edition has been visited by us. Nothing in it is sponsored.

Companion reading and every essay cited here are published in full at theirelandedit.com/the-ireland-edit-way.

EDITOR'S LETTER

Every other edition in this archive is a working document. This one is not. It is the thinking underneath all of them, gathered in one place for the first time.

Thirteen essays, written over several years and sequenced deliberately rather than chronologically. They are about culture, about hospitality, about land and weather, and about the specific experience of being American in a country that half your family may have come from.

The canon began at twelve and stands at thirteen. It grows slowly and only when an idea earns its place against the ones already here. Nothing in it is a destination guide, and nothing in it will help you book a hotel faster.

What it will do is change what you notice when you arrive. That is the whole ambition of the book.



Deborah Nunez, Editor

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The stays this edition stands behind, and why.

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Cost, timing, tables, weather and the small conventions.

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Short pieces from the notebook, bound in as plates.

I

Culture

What the country is actually like, once you stop performing the trip.

The friendliness is real. The warmth is not the same thing, and the distance between the two is where most first visits quietly go wrong.

Three essays on how Irish people actually operate, why nobody here is in a hurry, and the kind of luxury that never appears on a rate card.

READ IN FULL

- No. 1, What Americans get wrong about Irish people
theirelandedit.com/notebook/what-americans-get-wrong-about-irish-people
- No. 2, Why nobody is in a hurry
theirelandedit.com/notebook/why-nobody-is-in-a-hurry
- No. 3, The Irish luxury Americans don't notice
theirelandedit.com/notebook/the-irish-luxury-americans-dont-notice

II

Hospitality And The House

How welcome is built here, and why it feels different.

To understand Irish hotels you have to understand Irish kitchens. The best houses in this country inherited their manners from domestic life, not from hotel school, and you can feel the difference within an hour of arriving.

Three essays, including the test we run before we send anyone we love to a hotel here.

READ IN FULL

- No. 4, The Irish house is the centre of everything
theirelandedit.com/notebook/the-irish-house-is-the-centre-of-everything
- No. 5, The difference between hospitality and service
theirelandedit.com/notebook/the-difference-between-hospitality-and-service
- No. 6, The Irish hotel test we use before booking
theirelandedit.com/notebook/the-irish-hotel-test-we-use-before-booking

III

Land And Weather

The country teaching you to slow down without asking.

Ireland does not give its best to people in transit. Two essays on the two-night rule and on weather, which is not the problem visitors think it is but the pacing mechanism the whole place runs on.

READ IN FULL

- No. 7, Why we never stay one night anywhere in Ireland
theirelandedit.com/notebook/why-we-never-stay-one-night-anywhere
- No. 8, The Irish weather is not the problem
theirelandedit.com/notebook/the-irish-weather-is-not-the-problem

IV

Americans In Ireland

The arrival, the conversation, and the wanting to come back.

The largest territory in the canon, and the most personal. The Ireland your family left is not the Ireland you are visiting, and understanding that gap is the difference between a nice trip and a trip that stays with you.

Five essays, including the letter we have written more times than any other, and the practical companion about what to actually do with a parish name.

READ IN FULL

- No. 9, What Americans get wrong about being Irish-American
theirelandedit.com/notebook/essays/what-americans-get-wrong-about-being-irish-american
- No. 10, What I tell every American friend before their first trip
theirelandedit.com/notebook/what-i-tell-every-american-friend-first-trip
- No. 11, The biggest mistake Americans make in Irish pubs
theirelandedit.com/notebook/the-biggest-mistake-americans-make-in-irish-pubs
- No. 12, The best day of your trip will not be on the itinerary
theirelandedit.com/notebook/the-best-day-of-your-trip-will-not-be-on-the-itinerary
- No. 13, What to actually do with that parish name
theirelandedit.com/notebook/essays/what-to-actually-do-with-that-parish-name

V

How To Read This Book

In order, or not at all.

The sequence is the argument. Culture first, because it explains the hospitality. Hospitality next, because it explains the houses. Land and weather third, because they explain the pace. Americans last, because by then the essay about arriving lands differently.

Read it in a weekend. Then leave it out, which is what it was designed for.

READ IN FULL

- The Ireland Edit Way, the canon in full
theirelandedit.com/the-ireland-edit-way
- The Notebook
theirelandedit.com/notebook
- Ireland for Americans
theirelandedit.com/ireland-for-americans

THE REGISTER

The stays we would book ourselves for this edition. No placements, no commissions on the recommendation itself.

Ballyfin Demesne

The house the hospitality essays keep returning to.

theirelandedit.com/hotels/ballyfin-demesne

Ballynahinch Castle

Where the two-night rule was first written down.

theirelandedit.com/hotels/ballynahinch-castle

The Merrion, Dublin

The city counterpoint. Quiet as a discipline.

theirelandedit.com/hotels/the-merrion-hotel

Gregans Castle

The dining room that proved the service argument.

theirelandedit.com/hotels/gregans-castle

PRACTICAL

READ IN FULL

- **Ireland for Americans**
theirelandedit.com/ireland-for-americans
- **Where Americans get Ireland wrong**
theirelandedit.com/guides/where-americans-get-ireland-wrong
- **Is Ireland worth visiting**
theirelandedit.com/guides/is-ireland-worth-visiting
- **Find your Ireland**
theirelandedit.com/find-your-ireland

FIELD NOTES

Short pieces from the notebook. Read them the way you would look at plates in a book, out of order.

READ IN FULL

- **The long lunch at Ballymaloe**
theirelandedit.com/notebook/the-long-lunch-at-ballymaloe
- **Pubs at dusk in the west**
theirelandedit.com/notebook/pubs-at-dusk-in-the-west
- **The folded blanket at Ballyfin**
theirelandedit.com/notebook/the-folded-blanket-at-ballyfin
- **A pint in John Mulligan's**
theirelandedit.com/notebook/a-pint-in-john-mulligans

IN CLOSING

This is the first edition of ours we think belongs on a table rather than in a bag. Thirteen essays, one argument, and a country that will be here whenever you are ready to notice it properly.

Deborah

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